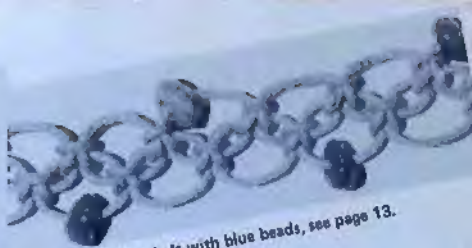


12 Belt and Bag • 'Macrame' Designs

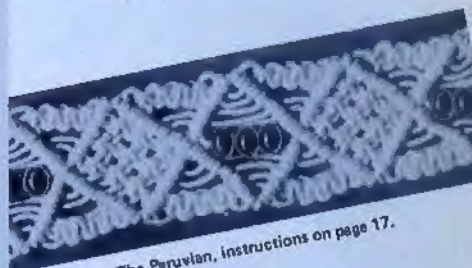


WITH KNOT REFERENCE SECTION

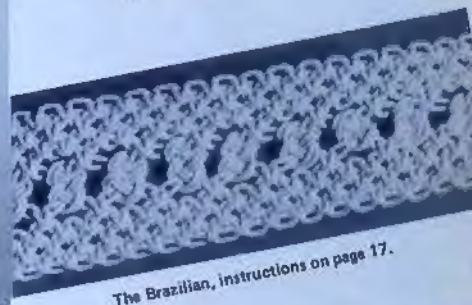




Flax belt with blue beads, see page 13.



The Peruvian, instructions on page 17.



The Brazilian, instructions on page 17.

About Our Book...

After doing quite a bit of macramé for our first book, we discovered that we needed fewer instructions to follow a design. So in this book, we have cut down instructions a little, and have enlarged pictures so you can easily "read" the knots which make up the design. We also list the progression of knot patterns in all the projects. But if you are stumped by reading the knots in the pictures, refer to the knot reference section on page 19, which will surely guide you.

Most of the items in this book are made of cotton twine because the knots photograph so clearly. But please feel free to make the projects with another type of cord if you prefer. Colorful silk rattail, nylon seine, flax and dyed string are equally as versatile and fun to work with.

Cords are available in a wide variety of sizes as well as colors.

White cotton cord can easily be colored by using any good, all-purpose concentrated dye.

We mustn't neglect some fanfare about the important function beads play in the construction of a macramé piece. You may choose from natural looking wooden beads to commercially made ceramic, plastic and glass beads. A sampling of the wide variety available is displayed on page 13.

It is a matter of personal preference whether you line your handbags or not. Some bags with open work in the design, are stunning with colored lining showing through. Others with a closed design do not need a lining unless one is desired.



This is a sneak peek at our macramé corner, Karen Sargentich, our creative knitter, made three of the belts and designed the leather bag shown on page 13. Much of the copy for this book came from her corner, also.

To The Reader...

"Macramania" is sweeping the country and everyone seems to be getting into the knot-tying act. It's great fun to do and exciting to know that you are actually doing a truly ancient craft that has been around for some 2000 years. Some people have felt there hasn't been enough practical things to make. If you have this feeling, then this book is for you. We show you how to make six handbags and five belts that you'll love to wear or give away.

If you know the ropes and can tie a square knot and a clove hitch this book was designed for you. Just in case you haven't done Macramé lately and are a little rusty, don't worry because we have included a knot reference section so that you can brush up on the basic knots you'll need for these handbags and belts.

Now, if you are one of the people who hasn't tried Macramé yet, you should first read our introductory book "Macramé, Start To Finish". It is available in most book and craft stores. In any case start knotting!

"HANDICRAFTS FOR FUN" Library

Craft Consultants: HAZEL PEARSON WILLIAMS

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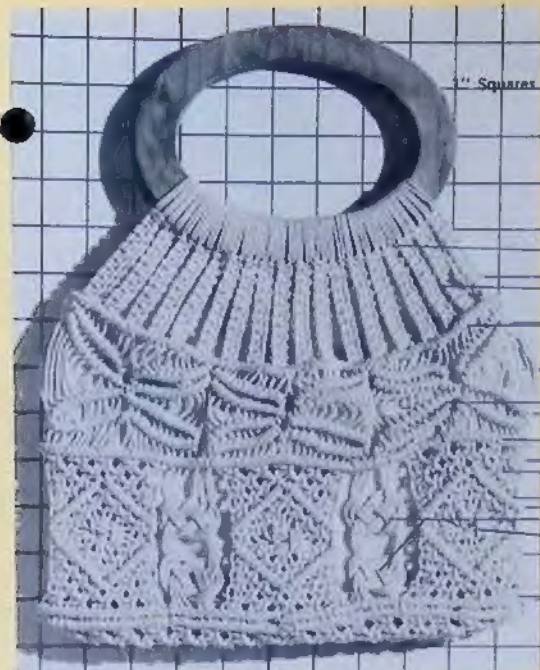
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1" Squares

KIND OF KNOT

- Lark's head
- "4-cord" square knot sinnet
- Horizontal clove hitch
- Clove hitch petal
- Horizontal clove hitch
- Alternating square knots
- Diagonal clove hitch diamond
- Josephine knots
- Multi-cord square knot.
- 2 rows of horizontal clove hitches

GENERAL CONSTRUCTION

1. Tie thirty-six Lark's heads onto a handle using $4\frac{1}{2}$ yd. cords.
2. Use groups of four cords to tie eighteen square knot sinnets. Continue until each sinnet is a series of nine knots.
3. Repeat Steps 1 and 2 with the other handle.
4. Now join the front and back sections together. Add a 28" cord as knot-bearer, and circle the bag with a row of horizontal clove hitches. Join the cord ends 1" away from where panels meet.
5. Continue knotting center section of bag as shown.
6. Add another 28" knot-bearer. See step 4 for details.
7. Continue bottom panel as illustrated. Add two more rows of horizontal clove hitches using 28" cords for knot-bearers.
8. For bottom of bag tie two rows of alternating square knots on each side. See photo below. Next fasten bottom seams together by working on the inside of the bag. Tie square knots using only two cords; one from each side.
9. Line bag in material of your choice.

Below: Side view of bag.



Step 4

Step 6

Step 7

Pattern for
lining bag.



Below: Portion of the bottom of the bag.

10 1/2" place on fold





The Guadalajara

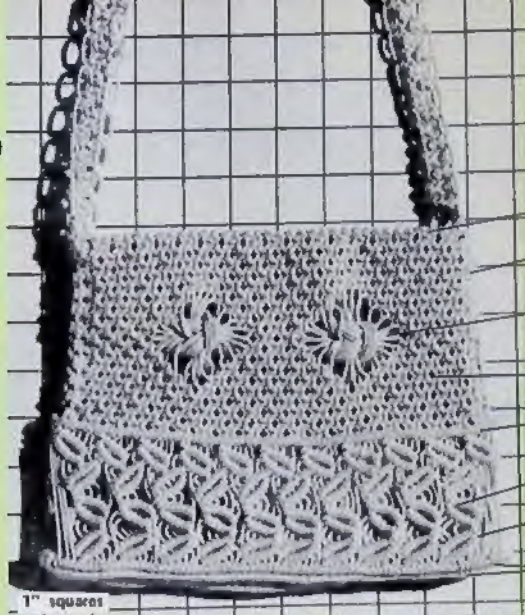
This bag gets the nod to the knotty look. It is 10" x 9" and the impressive designers pattern is set off beautifully by the wooden handles. This bag can be exquisitely hand-fashioned by you to enjoy yourself, or share with another.

MATERIALS

328 yds. No. 18 cotton twine
7" x 5" oval wooden handles
or 4½" x 6" plastic handle

Cut 72 cords 4½ yds. each for knotting bag.
Cut four cords 28" each to be used for horizontal knot-bearers around bag.





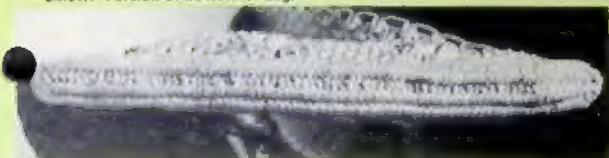
KIND OF KNOT

- Lark's head
- Alternating square knots
- Multi-cord square knot
- Alternating square knots
- Horizontal clove hitch
- Clove hitch petal
- Diagonal clove hitch
- 2 rows of horizontal clove hitches

GENERAL CONSTRUCTION

1. Tie and pin a 28" cord around the top of a 8"x11" piece of heavy cardboard. Use this piece as the holding cord and tie 76 Lark's heads onto it using 2 2/3 yd. lengths of cord. Position 38 for the front, and 38 for the back. First tie one side and then the other.
2. Tie alternating square knots for approximately 4". Knot two multi-cord square knots in the front and back panel as illustrated.
3. Add a 12" cord as the knot-bearer and tie a row of horizontal clove hitches on the front. Repeat on back.
4. Tie clove hitches as shown in picture.
5. Add a 12" cord as the knot-bearer and tie a row of horizontal clove hitches on the front, and repeat on the back.
6. To make the bottom, add a 28" cord and knot a row of horizontal clove hitches completely around the bag. Finish by tying square knots with sets of 2 cords on the inside of the bag. Clip ends and glue.
7. Now the front and back panels are drawn together by weaving 2 cords each 20" in and out of the square knots on both sides. Tie ends of knot-bearers together. Conceal ends and glue.
8. For shoulder length handle, tie 4 Lark's heads onto one side of the bag using 6 2/3 yd. lengths of cord. Tie alternating square knots until desired length; approx. 30in. Weave ends into other side, clip and glue.

Below: Portion of bottom of bag.



Below: Side view of bag.





The Jalisco

This 9½" x 7" bag is as pretty as it is practical, and makes casual, sport, or dress-up fashions fun. This bag definitely has a knack for looking lovely with its panel of decorative knots around the bottom. A shoulder strap makes it a real "swinger".

MATERIALS

234 yds. No. 18 cotton
twine
8" x 12" piece of heavy
cardboard

Cut 76 cords 2 2/3 yds.
each for knotting bag.
Cut 2 cords 28" each to be
used for horizontal knot-
bearers around bag.
Cut 4 cords 12" each to be
used for horizontal knot-
bearers for each side.

KIND OF KNOT

Square knot X pattern with multi-cord square knot

Lark's heads

Horizontal clove hitch

Alternating square knot and half knot

Diagonal clove hitch

Horizontal clove hitch

Diagonal clove hitch

Multi-cord square knot

Diagonal clove hitch

Horizontal clove hitch

Alternating square plus one half knot

1 row of horizontal clove hitches

1" squares

GENERAL CONSTRUCTION

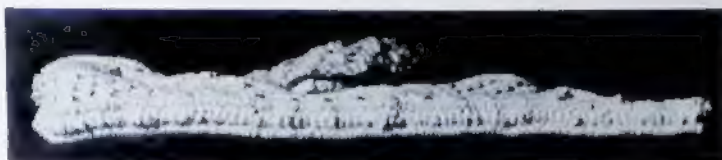
1. Tie and pin a 28" cord around the top of a 9½" x 13" piece of heavy cardboard. Use this length as the holding cord and tie 80 Lark's heads onto it using 3 yd. lengths of cord.
2. Add another 28" cord as a knot bearer and tie a row of horizontal clove hitches completely around the bag, snug against the Lark's heads.
3. Tie 9 rows of alternating square plus one half knots. Add another 28" cord and tie a row of horizontal clove hitches. Tie diagonal clove and square knot patterns as shown, then tie a row of horizontal clove hitches using another 28" cord as the knot bearer.
4. Tie 9 more rows of alternating square knot and one half knot.

5. To make the bottom, add a 28" cord and tie a row of horizontal clove hitches completely around the bag. Finish by tying square knots with sets of 2 cords on the inside of the bag. Clip ends and glue.

6. Pin 12 cords 2 yds. long to working board for 5½" latch. Make 3 four cord square knots. Tie 3 square knot X patterns connected with multi-cord square knots. Leave floaters after the last X for the button hole, and knot diagonal clove hitches to make tapered end.

7. Repeat using 4 yd. cords for strap repeating square knot X pattern with multi-cord square knot center.

Shown at right:
Bottom view of bag.





The Acapulco

This distinctive macrame design makes a most attractive 11" x 9" handbag for the gal-on-the-go. Interesting shoulder strap and buttoned latch add charm and practicability.

MATERIALS

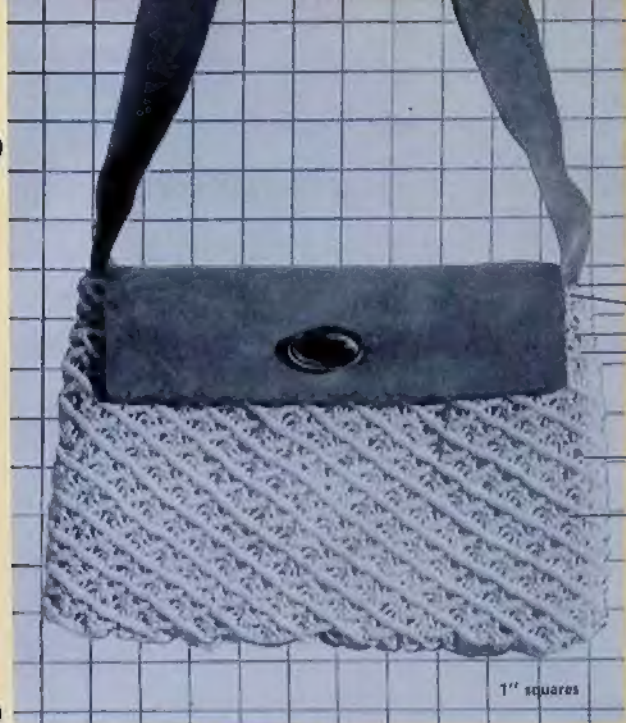
315 yds. No. 18 cotton
twine
9½" x 13" piece of heavy
cardboard
1" button

Cut 80 cords, 3 yds. each
for knotting bag.

Cut 3 cords 28" each to
be used for horizontal knot-
bearers around bag.

Cut 12 cords 4 yds. each
for shoulder strap.

Cut 12 cords 2 yds. each
for latch.



KIND OF KNOT

Lark's head
Horizontal clove hitch
Alternating square knots
Horizontal clove hitch

Square knot

Diagonal clove hitch

1" squares

GENERAL CONSTRUCTION

1. Tie and pin two 28" cords around the top of a 9"x14" piece of heavy cardboard. Use these pieces as the holding cord and tie 98 Lark's heads onto it using 3 yd. lengths of cord.
2. Add another 28" cord as a knot-bearer and tie a row of horizontal clove hitches completely around the top of the bag, snug against the Lark's heads.
3. Tie 5 rows of alternating square knots. In the last row, add one 3 yd. cord on each side. See Fig. A. There are now 200 working cords.
4. Add another 28" cord as a knot-bearer and tie a row of horizontal clove hitches.
5. The remainder of the bag is tied using groups of ten cords and features alternating square knots and diagonal clove hitch X patterns. See Knot Reference Section.

6. Bottom of bag: Remove cardboard. Reach thru the top and tie square knots on the inside using sets of 6 cords from each side. Hide ends, clip and glue.

7. Sew 4 1/2"x 9" soft leather flap to front and 1 1/2"x 38" leather strap into place.

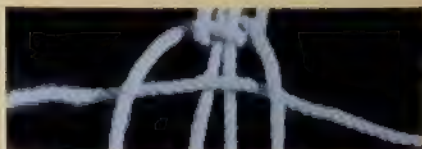
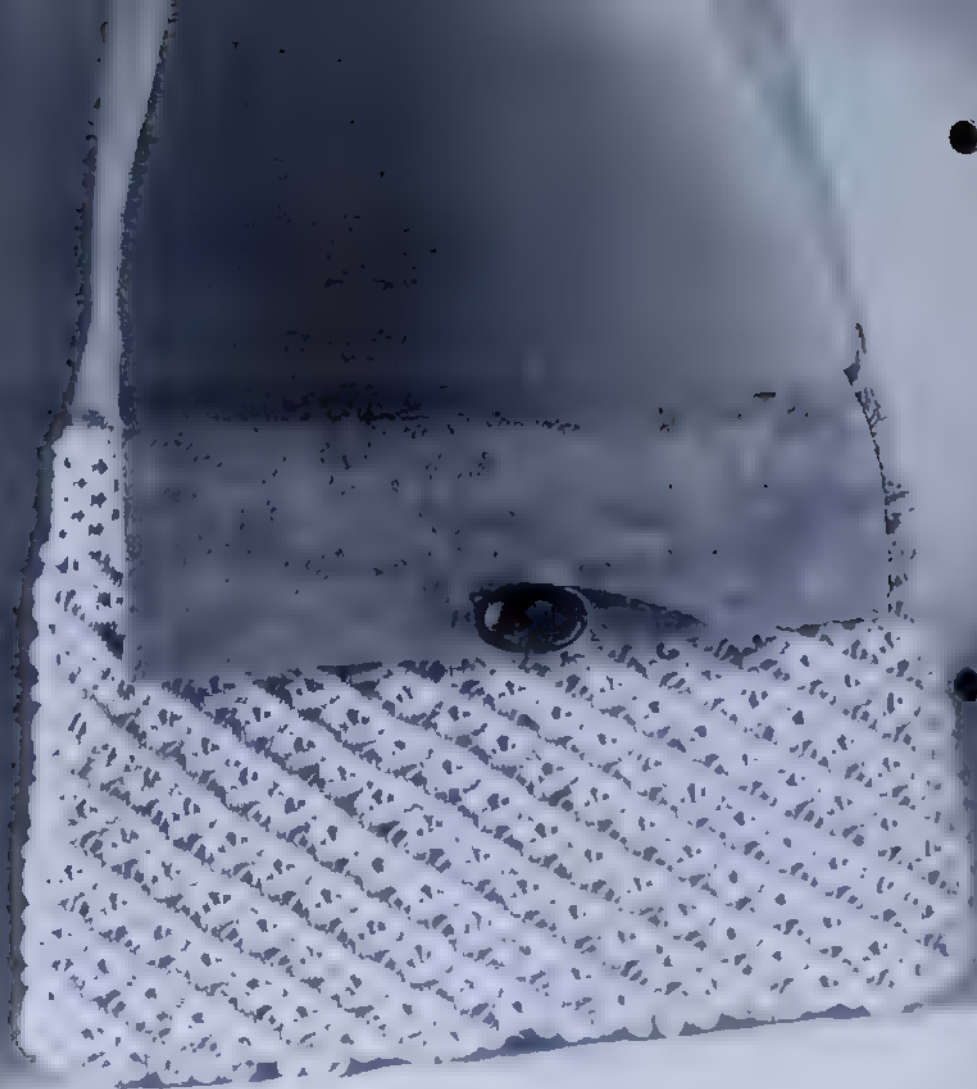


Fig. A. To add on cords, tie the first half of the square knot, then lay the middle of the cord to be added over the fillers and under the knotting cords. Complete the second half of the square knot.

Right: Bottom of bag showing square knots tied with sets of 6 cords.





The Mazatlan

This heavily knotted handbag is attractive and most interesting with its repetitive pattern of alternating square knots and diagonal clove hitches. A soft leather flap and shoulder strap add accent. It is 11" x 7" in size.

MATERIALS

303½ yds. No. 18 cotton

9" x 14" piece of heavy cardboard

9" x 4½" soft leather

1½" x 38" soft leather

Large wooden button

Cut 100 cords each 3 yds for knotting bag.

Cut 4 cords 28" each to be used for horizontal knot bearers around the bag.



Beads Add Accent

THIS IS AN IDEA PAGE ONLY.

Hand-crafted ceramic beads, bright gay glass beads or natural-toned wooden beads will add distinctive accent to your macramés.

To make the interesting flex belt featuring blue monkey beads, shown above, tie a square knot sinnet using alternating filler cords. See the bottom of page 22 for knot. Colored glass beads are fun to tie to the fringes of a handbag or wooden beads can be used on a leather bag trimmed with macramé.



The Ensenada

MATERIALS:

185 yds. of No. 48 cotton twine
5-3/8 in. diameter circle of 1/8" masonite

1. Tie a 28 in. holding cord around the top of a 5 1/2 in. diameter can or other round object.
2. Fasten 48 cords, each 3 1/2 yds. long, to the holding cord. If using color, arrange as desired. Move the Lark's heads evenly along the cord leaving about 1/4 in. space between.
3. Add a 3 yd. cord and tie 48 alternating Lark's heads onto the holding cord to finish top edge. See alternating Lark's head braid pattern on page 23.

KIND OF KNOTS

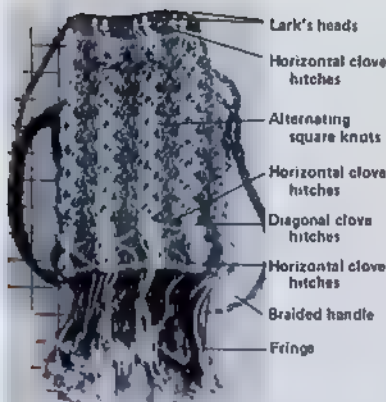
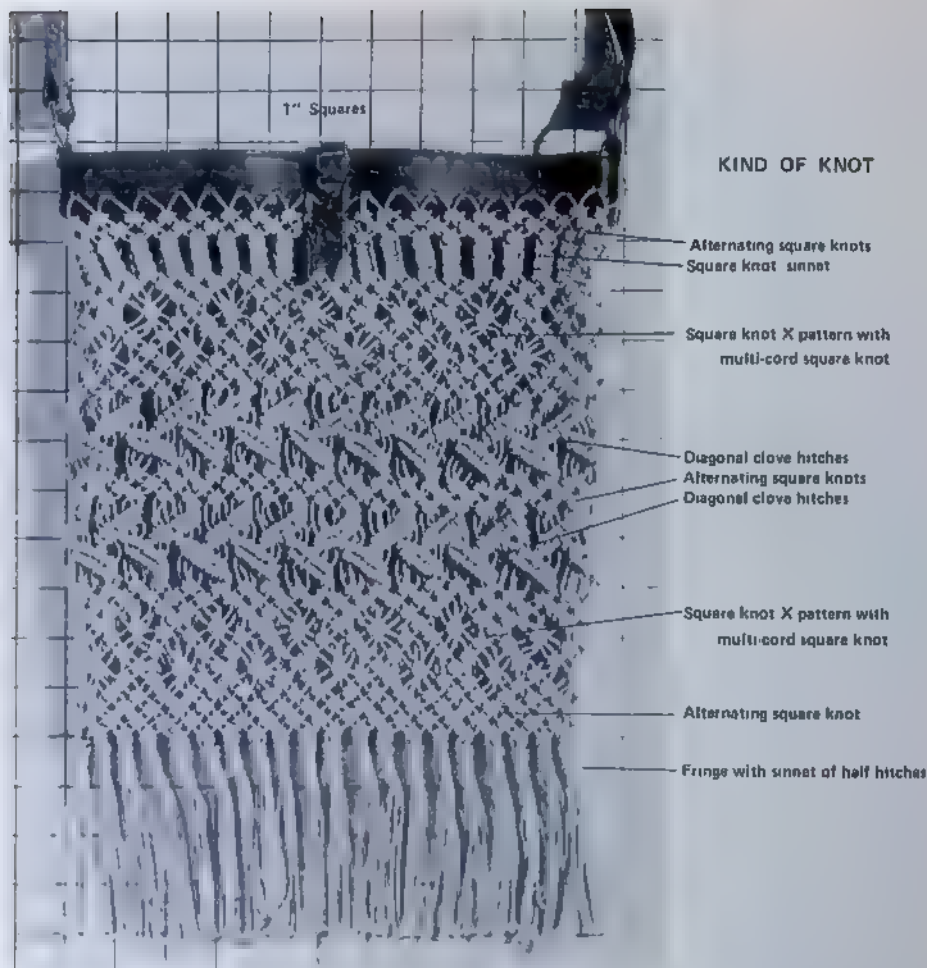


Photo showing the bottom of the bag.

4. Continue by tying alternating square knots with sets of 4 cords. Work circularly around the can, row by row. Tie until 7 1/2 in. deep.
5. Add a 28 in. cord as a knot bearer and tie a row of horizontal clove hitches around the bottom. Next make a diagonal clove X pattern. Add another 28 in. cord for the bottom row of horizontal clove hitches.
6. Remove can. Use a masonite circle 5 3/8 in. in diameter for the bottom of the bag. Leave a 5 in. fringe and tie overhand knots on each cord. Braid a 5 ft. handle. Cut and hide all loose ends.
7. Drill 6 holes around edge of masonite circle and secure to bottom row of clove hitches.



GENERAL CONSTRUCTION

1. Double leather to 1 1/8" and machine sew along the top and bottom edge. Punch 39 holes approximately 5/8" apart, and 1/4" from the top edge of the leather. Put around cardboard.
2. String 2 cords thru each of the holes so that each doubles.
3. Begin by tying alternating square knots and square knot post pattern as shown in picture.
4. Knot square knot X pattern with multi cord

square knot as shown in picture.

5. Next, tie diagonal clove hitches, and alternating square knot pattern as shown in picture.
6. Finish the main design with the square knot X pattern with multi-cord square knot.
7. To tie bottom fringe, tie a sinnet of half hitches, see page 23, around sets of cords.
8. Attach strap as shown or as desired.



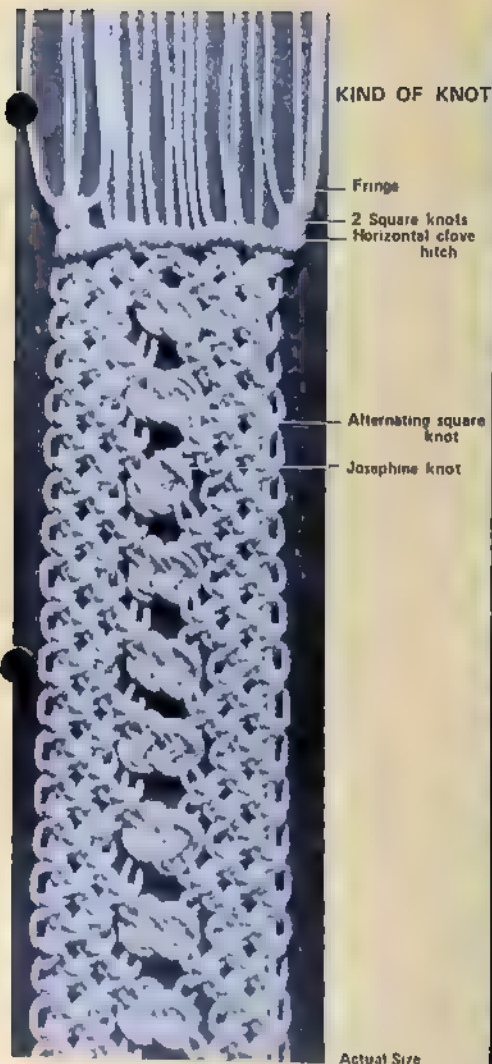
The San Miguel

The natural accent of leather is used in this 10½" x 16" bag along with the cord to achieve its overall casual appearance. It can be left plain or lined with any gay material and a whole new look can be achieved

MATERIALS

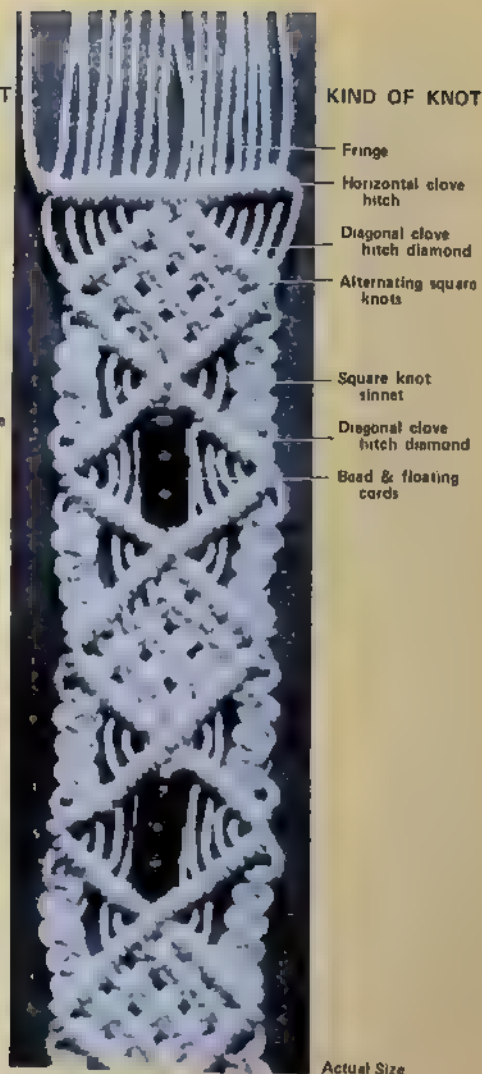
234 yds. No. 18 cotton
twine
11½" x 16" piece of heavy
cardboard
2¼" x 24" leather for
top of bag
¾" x 36" leather for strap

½" x 5" leather for latch
½" x 1½" leather for latch
¼" buckle
6 rivets
2 1½" rings
Cut 78 cords 3 yds. each
for knotting bag.



The Brazilian

The beautiful Josephine knots tied down the center, are complimented by the open space around them, and contrast with the solid bands on each side. To make, cut 20 cords of No. 12 cotton twine each $4\frac{1}{2}$ times the length of the belt. Leave 18 in. unknotted for fringe before starting to knot.



The Peruvian

This belt, studded with bright wooden beads, is fun to make and attractive to wear for the "now" look with sport clothes. To make, cut 16 cords of No. 15 cotton twine, each $4\frac{1}{2}$ times the length of the belt. Leave 18 in. unknotted for fringe before starting to knot.

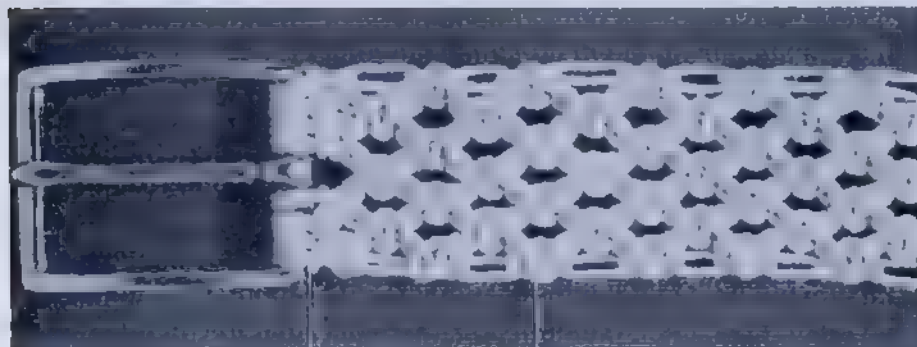
Macrame' Belts

Macrame' belts are the pride of every fashion conscious gal and guy today. Belts can be knotted from a variety of cords, such as cotton twine, colorful silk rattail, nylon seine twine, or linen. Belts can be made to wear around the hips or waist — with a fringe or buckle.

For belts with fringed ends, cut cords $4\frac{1}{2}$ times the belt length. When Lark's head knots are

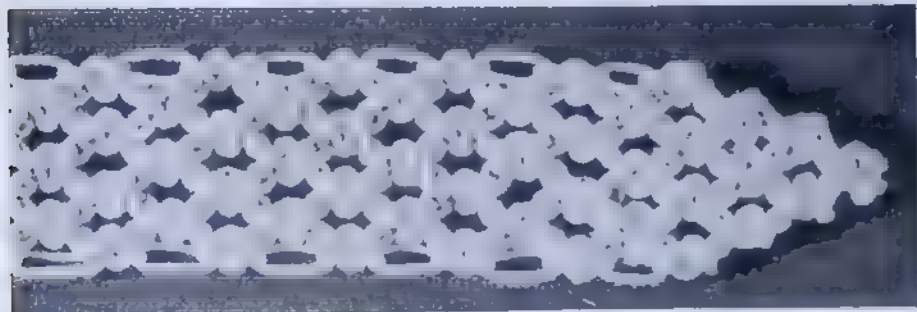
tied onto a buckle, the cord lengths should be 9 to 10 times the desired length since the cords are folded in half over the buckle.

Beads add a colorful touch, and can easily be strung into the knot sinnets making interesting original designs. See the knot reference section on page 19 for knot details.



Lark's head

Alternating double square knot



The Americana

This belt is popular with gals and guys who want a traditional yet 'mod' look. The repetitive design of double alternating square knots is especially interesting. To start, cut 8 cords of No. 18

cotton twine each 10 times the length of the belt. Fold each cord in half and tie 8 Lark's heads onto the buckle. To end the belt, make 1 double alternating square knots, then 2 and then 1. Cut the ends and weave them back into the belt.

Knot Reference Section

Basic Macrame' Knots are on pages 19 and 20.
Macrame' Knot Patterns are on pages 21 thru 23.

Basic Macrame' Knots

These are the basic knots used to make the hand bags and belts in this book. Often, in the project there will be more than a single cord used for knotting. This changes the appearance but don't

be confused for it is still the same basic knot. Likewise a knot looks different when several fillers or knot-bearers are used together. Look at the drawings under square knots for examples.

OVERHAND KNOT



Single cord



Two cords



Single cord and
one filler

LARK'S HEAD



Reverse Lark's head

HALF-KNOT



Left-hand half knot



Right hand half knot

SQUARE KNOT



Left-hand square knot
using two filler cords.



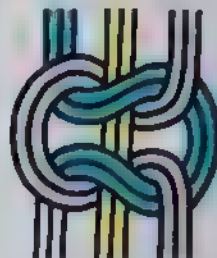
Right-hand square knot
using two filler cords



Left hand square knot
using one filler cord



Left hand square knot using
six filler cords

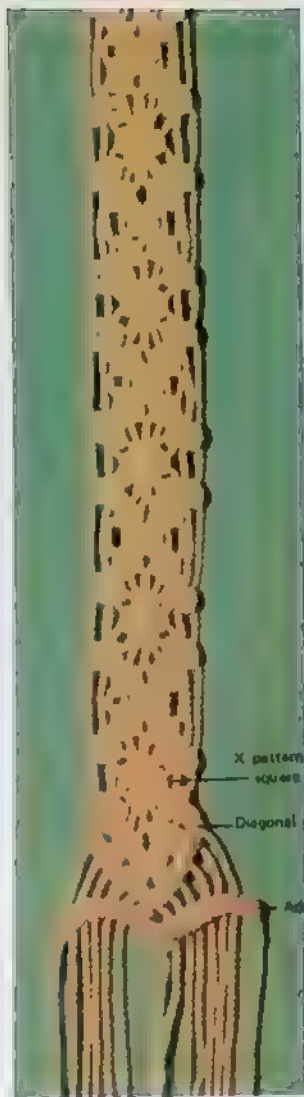


Left-hand square knot using
four knotters and two filler
cords



The Ecuadorian

This belt, made by knotting a double alternating Lark's head braid, see page 23, is accented with wooden beads. To make, cut 6 cords of silk rattail each 3 times the length of the belt. Leave 18 in. unknotted for fringe before starting to knot.



The Argentinian

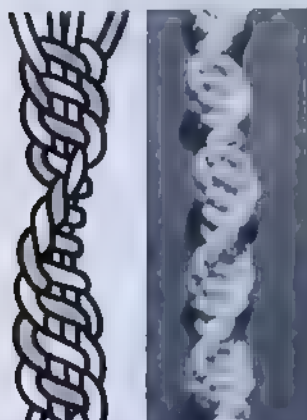
This colorful belt will brighten up any outfit. It features square knot X patterns connected with multi-filler square knots. Cut 12 cords of No. 18 nylon seine twine each 4 times the length of the belt. Leave 18 in. unknotted for fringe at both ends.

Knot Patterns

This section illustrates how the square knot, clove hitch and Lark's head each can be used in a repetitive pattern to create interesting chains,

braids or sinnets. These patterns or combination of patterns are used to form designs for handbags and belts.

HALF KNOT SINNET



Sinnet forms a twisting design while it is being tied

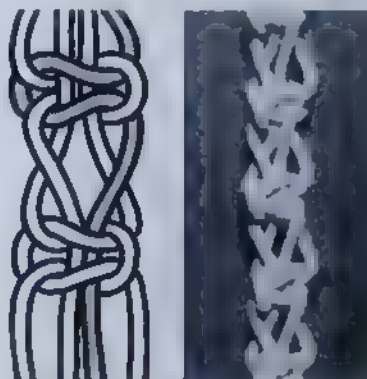
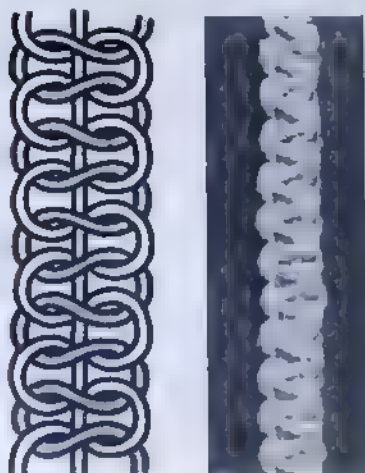


CORD CHART ---- Actual Size Shown

- | | |
|-----------------------------|-------------------------|
| 1. No. 48 cotton twine | 6. Craft cord |
| 2. No. 18 cotton twine | 7. No. 2 silk rattail |
| 3. No. 15 cotton twine | 8. No. 1 silk rattail |
| 4. No. 18 nylon seine twine | 9. 2-ply beeswax thread |
| 5. No. 15 nylon seine twine | 10. 60-6 flax |
| | 11. 4-ply jute |

VARIATIONS USING SQUARE KNOTS

SQUARE KNOT SINNET



Sinnet of interchanging filler cords and knotters.

HALF HITCH



Half hitch using a single and two knotting cords around two filler cords.

REVERSE CLOVE HITCH



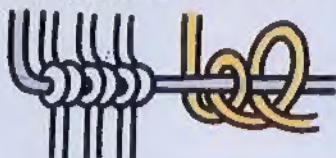
Reverse clove hitch or Lark's head

VERTICAL CLOVE HITCH



Has many vertical knot bearers and one knotting cord.

HORIZONTAL CLOVE HITCH



Knots follow the direction of the horizontal knot bearer.

DIAGONAL CLOVE HITCH



Has one knot bearer and several knotters. Knots follow the direction of the diagonal knot bearer.

JOSEPHINE KNOT



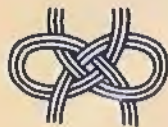
Step 1



Step 2



Step 3



Step 4



Step 5



Step 6

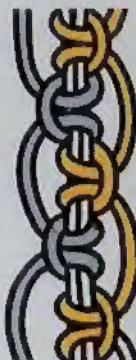




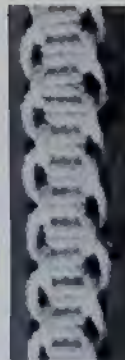
Alternating half hitch chain



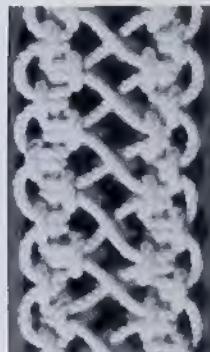
Sinnet of half hitches will automatically form a twisting pattern.



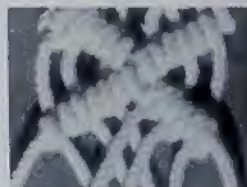
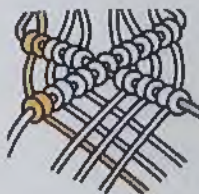
Alternating Lark's head braid.



Double alternating Lark's head braid



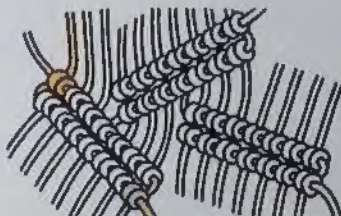
DOUBLE HALF HITCH OR CLOVE HITCH KNOTS



X pattern formed by diagonal clove hitches.

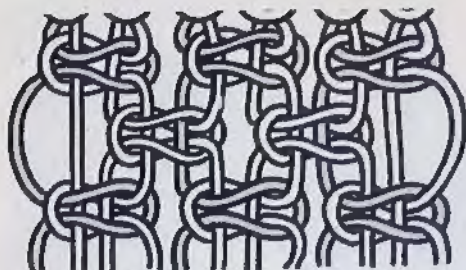


Chevron pattern formed by diagonal clove hitches.



Criss-cross pattern formed by diagonal clove hitches.

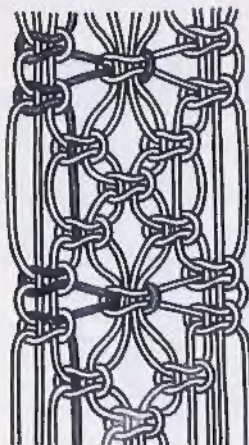
ALTERNATING SQUARE KNOTS



Alternating square knot using two filler cords



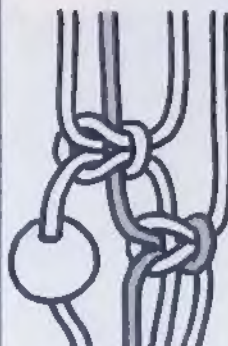
Alternating square knot plus a half knot



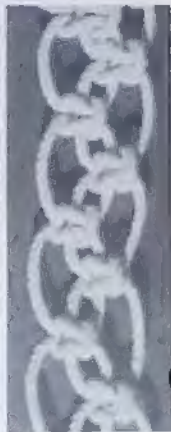
Square knot X pattern with a square knot spacer.



This makes an interesting shoulder strap; see page 8.



The belt, with blue monkey beads shown on page 13, was made with this sinnet.



Sinnet of alternating filler cords.

12 Belt and Bag Macrame' Designs



WITH KNOT REFERENCE SECTION

